

Alan Karass, PhD ♦ alanmkarass@gmail.com
**Beyond the Field: Navigating the Personal and Professional Impact of Interlocutor Death
on Ethnomusicological Research**

Bibliography

Death of interlocutors

- Burles, Meridith Clare. 2017. "Negotiating post-research encounters: reflections on learning of participant deaths following a qualitative study." *Mortality* 22(2):170-180.
- Fotić, Jelisaveta. 2026. "Echoes in the field: Confronting the unexpected deaths of interlocutors in medical anthropology research." *Svetovi / Worlds* 4(1): 90-105.
- Grassi, Paolo. 2019. "When interlocutors die: Time and space of mobility through the biography of a homeless man." *Ethnography* 22(4): 534-555.
- Hemer, Susan R. 2023. "The ethics and obligations of long-term ethnographic relationships: revelatory moments and the concept of solidarity." *Journal of the Royal Anthropological Institute* 29: 631-647.
- Irving, Andrew. 2017. *The art of life and death: Radical aesthetics and ethnographic practice*. Chicago: Hau Books.
- Jakoubek, Marek. 2019. "The death of informants or when a fieldworker outlives the community studied." *International Journal of Social Research Methodology* 22(2): 207-218.
- Rosaldo, Renato. 1993. "Introduction: grief and a headhunter's rage," in *Culture and truth: The remaking of social analysis*. Boston: Beacon Press; London: Taylor & Francis. First edition published 1989.
- Visser, Renske C. 2017. "'Doing death': Reflecting on the researcher's subjectivity and emotions." *Death studies* 41(1): 6-13.

Autoethnography

- Bartleet, Brydie-Leigh Bartleet & Carolyn Ellis (Eds.). 2009. *Music Autoethnographies: Making Autoethnography Sing/Making Music Personal*. Bowen Hills, Qld: Australian Academic Press.
- Gouzouasis Peter and Christopher Wiley. 2024. *The Routledge companion to music, autoethnography, and reflexivity*. New York: Routledge.
- Okely, Judith & Helen Callaway. 1992. *Anthropology and autobiography*. London: Routledge.

Subjectivity

- Barz, Gregory & Timothy Cooley. 2008. *Shadows in the field: New perspectives for fieldwork in ethnomusicology*. 2nd ed. New York: Oxford University Press.
- Behar, Ruth. 1996. *The vulnerable observer: Anthropology that breaks your heart*. Boston: Beacon Press.
- Clifford, James & George E. Marcus (Eds.). 1986. *Writing culture: The poetics and politics of ethnography*. Berkeley: University of California Press.
- Devereux, George. 1967. *From anxiety to method in the behavioral sciences*. The Hague: Mouton.
- Geertz, Clifford. 1973. *The Interpretation of Cultures: Selected Essays*. New York: Basic Books.
- Pratt, Mary Louis. 1986. "Fieldwork in common places." In Clifford, James & George E. Marcus (Eds.). 1986. *Writing culture: The poetics and politics of ethnography*. Berkeley: University of California Press. 28-49.
- Visser, Renske C. 2017. "'Doing death': Reflecting on the researcher's subjectivity and

emotions." *Death studies* 41(1): 6-13.

Representation

Barz, Gregory & Timothy Cooley. 2008. *Shadows in the field: New perspectives for fieldwork in ethnomusicology*. 2nd ed. New York: Oxford University Press.

Behar, Ruth. 1996. *The vulnerable observer: Anthropology that breaks your heart*. Boston: Beacon Press.

Nettl, Bruno & Philip V. Bohlman. 1991. *Comparative musicology and anthropology of music*. Chicago: University of Chicago Press.

Roth, Michael S. 1995. *The ironist's cage: Memory, trauma, and the construction of history*. New York, NY: Columbia University Press.

Memorialization

Halbwachs, Maurice. 1992. *On collective memory*, ed. L. A. Coser. Chicago, IL: University of Chicago Press.

Holloway, Margaret, et al. 2019. *Remember me: The changing face of memorialization: final report*. Hull, UK: University of Hull.

Ringsmut, Martin & Sidney König. 2021. "Persecution and resistance resounded: Trajectories of WWII musical memorializations in Germany." *Music & politics* 15(2): 1-10.

Samuel Raphael. 1994. *Theaters of memory: past and present in contemporary culture*. Vol. 1. London: Verso, 1994.

Shay, Talia. 2005. "Can our loved ones rest in peace? The memorialization of the victims of hostile activities." *Anthropological Quarterly* 78(3) 709-723.

Long-term research

Seeger, Anthony. 2008. "Long-term field research in ethnomusicology in the 21st -century." *Em Pauta*. 19(32-33): 3-20.

Emotions in research

Quarta, Serena. 2024. "The role of emotions in ethnographic research: Comparing subjectivities." *Social Sciences* 13:398.

Visser, Renske C. 2017. "'Doing death': Reflecting on the researcher's subjectivity and emotions." *Death studies* 41(1): 6-13.

Ethnographic vulnerability

Behar, Ruth. 1996. *The vulnerable observer: Anthropology that breaks your heart*. Boston: Beacon Press.

Interlocutor-researcher relationships

Barz, Gregory & Timothy Cooley. 2008. *Shadows in the field: New perspectives for fieldwork in ethnomusicology*. 2nd ed. New York: Oxford University Press.

Ethnography and perceptions of reality

Jakoubek, Marek. 2019. "The death of informants or when a fieldworker outlives the community studied." *International Journal of Social Research Methodology* 22(2): 207-218.

Malinowski, B. 1922. *Argonauts of the Western Pacific*. London: Routledge and Kegan Paul.